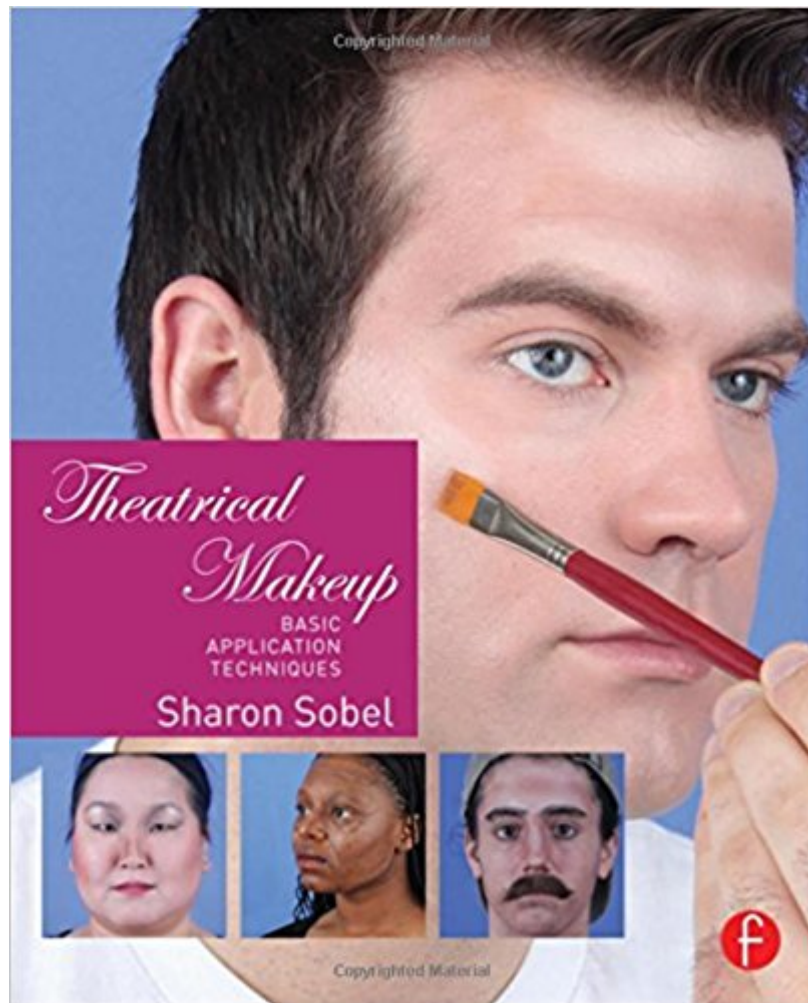




The book was found

Theatrical Makeup: Basic Application Techniques



Synopsis

In many theatrical productions, it falls to the performers to apply their own makeup, with minimal or no instruction. Theatrical Makeup clearly and concisely explains the basics of theatrical makeup techniques to allow stage actors to put their best face forward! You will gain understanding of the physiology of the human face and, using cream based makeup, as well as commercial cosmetics, learn how to contour it to suit your character with the use of highlight and shadow. Hundreds of full color images and step-by-step instructions illustrate how to visually manipulate bone structure and apparent age, apply simple facial hair and wounds, and create glamorous and natural stage makeup. Also covered are the tools you will need to apply your own makeup, along with critical health and hygiene tips.

Book Information

Paperback: 152 pages

Publisher: Focal Press; 1 edition (October 24, 2015)

Language: English

ISBN-10: 1138798762

ISBN-13: 978-1138798762

Product Dimensions: 9.2 x 7.4 x 0.4 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #322,022 in Books (See Top 100 in Books) #195 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#) #638 in [Books > Textbooks > Humanities > Performing Arts > Theater](#) #730 in [Books > Health, Fitness & Dieting > Beauty, Grooming, & Style](#)

Customer Reviews

Sharon Sobel is Professor of Theatre and Costume Designer at University of Nebraska at Omaha. She has taught Stage Makeup at the college level since 1990. She has lead multiple KCACTF workshops in makeup design and application and served as guest respondent for student makeup designs. She has designed and draped costumes and served as advisor for makeup for over 100 productions and is a member of United Scenic Artists of America. She is also a recipient of the Kennedy Center American College Theatre Festival Gold Medallion. Professor Sobel is the author of *Draping Period Costumes: Classical Greek to Victorian*, published by Focal Press.

A well-written, clear and comprehensive guide to theatrical make-up. The photographs are extremely helpful.

[Download to continue reading...](#)

Theatrical Makeup: Basic Application Techniques
Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup
Loose Leaf for Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup
Microblading 101: Everything You Need To Know To Begin A Successful Career In Permanent Makeup (permanent makeup, cosmetic tattoo, microblading book, small business)
A Complete Guide to Special Effects Makeup: Conceptual Creations by Japanese Makeup Artists
Stage and Screen Makeup: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors
Homemade All-Natural Makeup and Beauty Products: DIY Easy, Organic Makeup, Face & Body Cosmetics Recipes
Homemade Makeup: A Complete Beginner's Guide To Natural DIY Cosmetics You Can Make Today - Includes 28 Organic Makeup Recipes! (Organic, Chemical-Free, Healthy Recipes)
Homemade Makeup and Cosmetics: Learn How to Make Your Own Natural Makeup and Cosmetics
Mixing a Musical: Broadway Theatrical Sound Techniques
Basic Figure Drawing Techniques (Basic Techniques)
Basic People Painting: Techniques in Watercolor (Basic Techniques)
Basic Colored Pencil Techniques (Basic Techniques)
Pesticide Application Log (Logbook, Journal - 96 pages, 5 x 8 inches): Pesticide Application Logbook (Deep Wine Cover, Small) (Unique Logbook/Record Books)
Secure Web Application Deployment using OWASP Standards: An expert way of Secure Web Application deployment
Model of Human Occupation: Theory and Application (Model of Human Occupation: Theory & Application)
Library of Congress Subject Headings: Principles and Application, 4th Edition (Library of Congress Subject Headings: Principles & Application (Pape)
Clinical Application of Neuromuscular Techniques, Volume 1: The Upper Body, 2e (Clinical Applications of Neuromuscular Techniques)
Stage Makeup: The Actor's Complete Guide to Today's Techniques and Materials
Plastic Surgery Without the Surgery: The Miracle of Makeup Techniques

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)